



Gulf Research Centre Cambridge  
Knowledge for All

## PAPER PROPOSAL APPLICATION FORM

# 11<sup>th</sup> Gulf Research Meeting July 21-23, 2020

Location: University of Cambridge

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### **Application Instructions**

1. Fill out the **entire** application form (typed). Incomplete applications will not be reviewed.
2. Email this application form along with the CVs of **ALL** authors/co-authors to [grmapplicant@grc.net](mailto:grmapplicant@grc.net) before **February 15, 2020**. -
3. All proposals should be written in English. There will be no interpretation at the meeting. A good working knowledge of English is essential for participation in the workshops.
4. You may only participate in **one** workshop during the meeting. If you submit applications to multiple workshops and are selected in more than one, you will be asked to choose only one to attend.
5. If you have any questions, please email [grm@grc.net](mailto:grm@grc.net).



<b>WORKSHOP NAME</b>	
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### PERSONAL DETAILS

**Include information for all authors/co-authors. If there are more than 3 co-authors, you may add their details to the end of this application. Please note that only a maximum of 2 co-authors can receive a travel allowance (GBP 100-250 based on country of departure) for their participation. If more than 2 co-authors will attend, they will need to split the funding amongst themselves. GRM does not provide any additional funding to paper presenters other than this allowance.**

#### **AUTHOR 1**

Full name	
Title (Dr. Prof., Mr., Ms., etc.)	
Current position	
Affiliated institution	
Email address:	
Nationality (indicate all)	
City and country of residence	
Mobile number (with country code)	
UK visa required	

#### **AUTHOR 2**

Full name	
Title (Dr. Prof., Mr., Ms., etc.)	
Current position	
Affiliated institution	
Email address:	
Nationality (indicate all)	
City and country of residence	
Mobile number (with country code)	
UK visa required	



**AUTHOR 3**

Full name	
Title (Dr. Prof., Mr., Ms., etc.)	
Current position	
Affiliated institution	
Email address:	
Nationality (indicate all)	
City and country of residence	
Mobile number (with country code)	
UK visa required	



<b>Paper Title</b>	
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**PROPOSAL TEXT (250-500 WORDS)**

## **Gulf Research Meeting 2020, University of Cambridge**

*Art, museums and cultural initiatives in the Arabian Gulf: an examination of future directions in a shifting political world*

### **Eric Langham: Biography**

Eric is the Founder of Barker Langham and leads the company's creative and curatorial services. He is a visitor experience specialist and has an impressive track record in interpretation and curation around the globe, leading the development of some of the world's most iconic cultural projects.

He is a world-recognised planner of new museums and has lectured and published extensively on curation, interpretation and museum masterplanning. Eric co-authored *Holding Up the Mirror: Addressing Cultural Diversity in London's Museums* and the lead chapter for a new Museum Planning publication by ICOM, 'The Alchemy of Cultural Planning'. He is currently serving as Commissioning Editor of the *Journal of the Association of Heritage Interpretation*.

Eric has led on many interpretation and visitor experience projects in the GCC. These projects include the National Museum of Qatar; Oman Across Ages Museum; Faisal: A Life at the Heart of the 20<sup>th</sup> Century; Sharjah: Gateway to the Trucial States; the historical houses of Shindagha in Dubai; EXPO 2020 Mobility, UAE and KSA Pavilions; Wilfred Thesiger and the Freedom of the Desert at Jahili Fort, as well as Qasr al Hosn, Qasr Al Muwajji and The Founder's Memorial in the UAE.

Eric is an expert advisor and mentor to the UK National Lottery Heritage Fund and the National Heritage Memorial Fund. He is also a Fellow of the Museums Association and an Associate Fellow at the Institute of Arab and Islamic Studies, Centre for Gulf Studies, University of Exeter.