



Gulf Research Centre Cambridge
Knowledge for All

PAPER PROPOSAL APPLICATION FORM

11th Gulf Research Meeting July 21-23, 2020

Location: University of Cambridge

Application Instructions

1. Fill out the **entire** application form (typed). Incomplete applications will not be reviewed.
2. Email this application form along with the CVs of **ALL** authors/co-authors to grmapplicant@grc.net before **February 15, 2020**.
3. All proposals should be written in English. There will be no interpretation at the meeting. A good working knowledge of English is essential for participation in the workshops.
4. You may only participate in **one** workshop during the meeting. If you submit applications to multiple workshops and are selected in more than one, you will be asked to choose only one to attend.
5. If you have any questions, please email grm@grc.net.



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| WORKSHOP NAME | |
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PERSONAL DETAILS

Include information for all authors/co-authors. If there are more than 3 co-authors, you may add their details to the end of this application. Please note that only a maximum of 2 co-authors can receive a travel allowance (GBP 100-250 based on country of departure) for their participation. If more than 2 co-authors will attend, they will need to split the funding amongst themselves. GRM does not provide any additional funding to paper presenters other than this allowance.

AUTHOR 1

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| Nationality (indicate all) | |
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| Mobile number (with country code) | |
| UK visa required | |

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| Paper Title | |
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PROPOSAL TEXT (250-500 WORDS)

Alexandra Bounia studied Archaeology and History of Art at the University of Athens (Greece) and Museology at the University of Leicester (UK). Her research interests focus on the history, theory and management of collections and museums, museum ethics, museum sustainability, the role of museums in dealing with difficult and political issues. She is a Professor of Museology at the University of the Aegean in Greece and she has published in Greek and international journals and books. She currently holds the position of Degree Co-ordinator for the MA Course in Museum and Gallery Practice in UCL Qatar.

Her publications include the books: *Collectors and Collections in the Ancient World: The Nature of Classical Collecting* (Ashgate, 2004); “*Behind the Scenes of the Museum*”: *Collections Management in Contemporary Museums* (Patakis Publications, 2009, in Greek), and *The Political Museum: Power, Conflict and Identity in Cyprus* (co-authored with Theopisti Stylianou-Lambert, Routledge, 2016).

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Dr. Alkmini Gkritzali is a Senior Lecturer in Tourism at the University of Surrey, where she is also the Programme Leader of MSc in International Tourism Management and the SHTM Dissertation Leader. Alkmini has received a BSc in Marketing and Communication from Athens University of Economics and Business (AUEB) and an MA in Creative and Media Enterprises from the University of Warwick, before pursuing a PhD on the way motion pictures influence travel destinations at Cass Business School, City University London. At Surrey, Alkmini teaches various courses, such as Destination Management and Marketing, Tourism Services Marketing and Strategic Brand Management. Her research interests include the way destinations and their images develop and transform in everyday life, through popular culture projections, offline and online storytelling, intercultural stereotyping or even major social, political or natural crises. Alkmini is passionate about destinations, viewing them not as products, but as powerful experiences, which can create memories of a lifetime and change people’s lives.

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